

"THE SCARAB RING" AT BROADWAY—"DREAM STREET" AT LYRIC

BROADWAY BOOKS

"THE SCARAB RING"

Alice Joyce Will Be Seen in Newest Picture All Week.

Several scenes in the Alice Joyce production, "The Scarab Ring," at the Broadway Theater this week, are laid in New York's world-famous city prison, the Tombs. Naturally it was impossible to take actual scenes in the prison, but the next best thing was done. Through the kindness of one of the wardens, drawings were made of the cells and corridors, and every detail noted, exact measurements taken and even samples of the color of the walls and decorations secured.

After about two days' work in measuring and sketching the interior of the Tombs, a facsimile was commenced at Vitagraph's Brooklyn studio. In less than two weeks, exact duplicates of the cell, corridor and an office in the Tombs were erected in the Brooklyn studio. It is one of the few incidents where a film company has gone to the expense and detail to produce the exact atmosphere.

The same procedure was followed for the court room scenes through the kindness of one of the judges. Each detail of a New York criminal court room was reproduced in the Vitagraph studio and to get atmosphere, the actor who played the judge made up in exact likeness of a well-known New York judge.

Nearly all the scenes in "The Scarab Ring" are laid in elaborate, fashionable circles of New York life. The Tombs and court room scenes are short ones, but important to the action.

MAY ALLISON TO APPEAR IN "BIG GAME" AT BIJOU

Doris Keane Will Also Be Seen in "Romance," Beginning Thursday.

Is a normal man a civilized man, prepared to fight to the death for the reputation and love of his wife? This is the thrilling theme of "Big Game," the Metro special starring May Allison, which comes to the Bijou Theater tomorrow for two days.

"Big Game" is the story of such a test, and the struggle occurs in the Northern Canadian wilderness, where Larry Whitson, heir to the Whitson millions, and his charming wife have come adventuring. Their guide, Henri Baptiste, decides to appropriate the wife. Larry is seized with fear, until his emotions come to play, and there is a fierce, brutal fight.

For her supporting cast, Miss Allison has Forest Stanley, Edward Cecil, Zelle Tilbury, William Elmer and Sidney Dalbrook. Bails Fitzgerald directed this adaptation from the New York stage success of Willard Robertson and Kilbourn Gordon. Jackson Rose photographed. Edward T. Lowe, Jr., made the screen adaptation, and Sidney Climan did the art direction.

"The return of the real love story to the screen" is the way in which picture reviewers everywhere have unanimously been describing Doris Keane's wonderful success in "Romance," the United Artists Corporation's production, which was written especially for Miss Keane by Edward Sheldon.

It is said to be full of poetic imagination and charming sentiment, while the love romance of the prima donna and the clergyman is as novel and unusual as its every mention suggests.

Miss Keane, the sparkling grand opera star, Miss Cavallina, is credited with an absolutely new success.

LABOR DAY Free Fireworks

FOREST HILL PARK
Dancing Afternoon-Night

Richmond V-5 Orchestra: Good Lunches and Refreshments will be served all day. Plenty of tables provided for picnic parties wishing to serve lunch.

WALTER D. MOSES & CO., "The Steinway House"

SPECIAL VALUES IN Used Pianos

WE have on hand a few used pianos taken in exchange on Steinways and Planola Pianos that we will dispose of at about half original prices.

The Pianos have been thoroughly overhauled in our shop and are fully guaranteed. Among the makes represented are Kimball, Standard, Chickering & Sons, J. & C. Fisher, Mathushek and Hall & Sons.

Easy monthly payments arranged. Write for full description if you live out of town and cannot call.

Walter D. Moses & Co.

103 East Broad Street

Oldest Music House in Virginia and North Carolina



Alice Joyce, in "The Scarab Ring," Broadway All Week



Scene From D. W. Griffith's "Dream Street," at the Lyric All Week

one that puts her in the front rank of screen artists and which has won for her the enviable reputation of being the greatest emotional actress on the screen, as well as on the stage.

It is a pleasure to know that this really beautiful story with its fascinating actress, is to be the leading attraction at the Bijou Theater on Wednesday and Thursday, Friday and Saturday, David Powell, in "Appearances," by Edward Knoblock, will be seen.

"IF WOMEN ONLY KNEW" IS BIG ODEON FEATURE

Robert Gordon Takes Leading Role in Picture to Be Shown Monday.

At the Odeon tomorrow, "If Women Only Knew," with Robert Gordon and an all-star cast, will be the attraction. The production is based upon Balzac's "Mediations On Marriage." Tuesday Wanda Hawley in "Kiss in Time" will be the offering.

"DREAM STREET," LAST PICTURE AT THE LYRIC

Theater Will Be Remodeled After This Week for Keith's Vaudeville.

D. W. Griffith comes to us again with a new production which has been acclaimed a work of art and the most unusual story of symbolic love and romance. This new Griffith work is "Dream Street." It will be seen at the Lyric Theater all this week.

"Dream Street" has been called a dramatic comedy. The characters were suggested by those of Thomas Burke in his Limehouse stories. While they may be from "Gina of Chinatown," and "The Sign of the Lamp" still these characters are found in all the corners of the world where romance, love and beauty hold sway. They gaze through wistful windows out on their street of dreams and one cannot help loving them as they pass along life's highway amid their tragedies and comedies of existence.

There are three persons standing out like classic models of great art. They are Gypsy Fair, "Spike" McFadden and his brother "Billie." This trinity of youth evolve the tense and teeming story of "Dream Street." They fascinate with a spell akin to the haunting harmonies of a great aria and they are not without their effective moral to the adorned tale of their loves and romances. Gypsy is a music hall dancer. "Spike" and "Billie" McFadden are of the district of the docks. "Spike" is handsome and mighty with his fists among men whom he conquers, but he has also

a golden voice that captures the girls. They fall in love with Gypsy after seeing her dance. Evil days fall upon them through a series of complications and a murder brings them to the attention of the police. Sway Wan, a great Chinese gambler, is also desiring Gypsy, and so he plots to attain his end. In the symbolism

of the story there comes forth the Good one, typified by a Street preacher and the Evil Influence shown through the nomadic violinist, who

charms under the Spell of music and causes wickedness to temporarily triumph.

while Ralph Graves and Charles Emmet Mack enact the roles of the McFadden brothers. There is a specially arranged musical score.

RICHMOND MONDAY Sept. 5
Broad at Boulevard.



BLUEBIRD

MONDAY AND TUESDAY

WILLIAM FAIRBANKS

"The Broadway Buckaroo"

A Five-Act Drama of the East and West—Full of "Pop," Action and Thrills

COMEDY AND INTERNATIONAL NEWS ADDED

The Bluebird is the only theater in the city that has Typhoon-Monsoon-Mushroom ventilating systems, which ventilates the Bluebird perfectly the year round.

WEDNESDAY AND THURSDAY

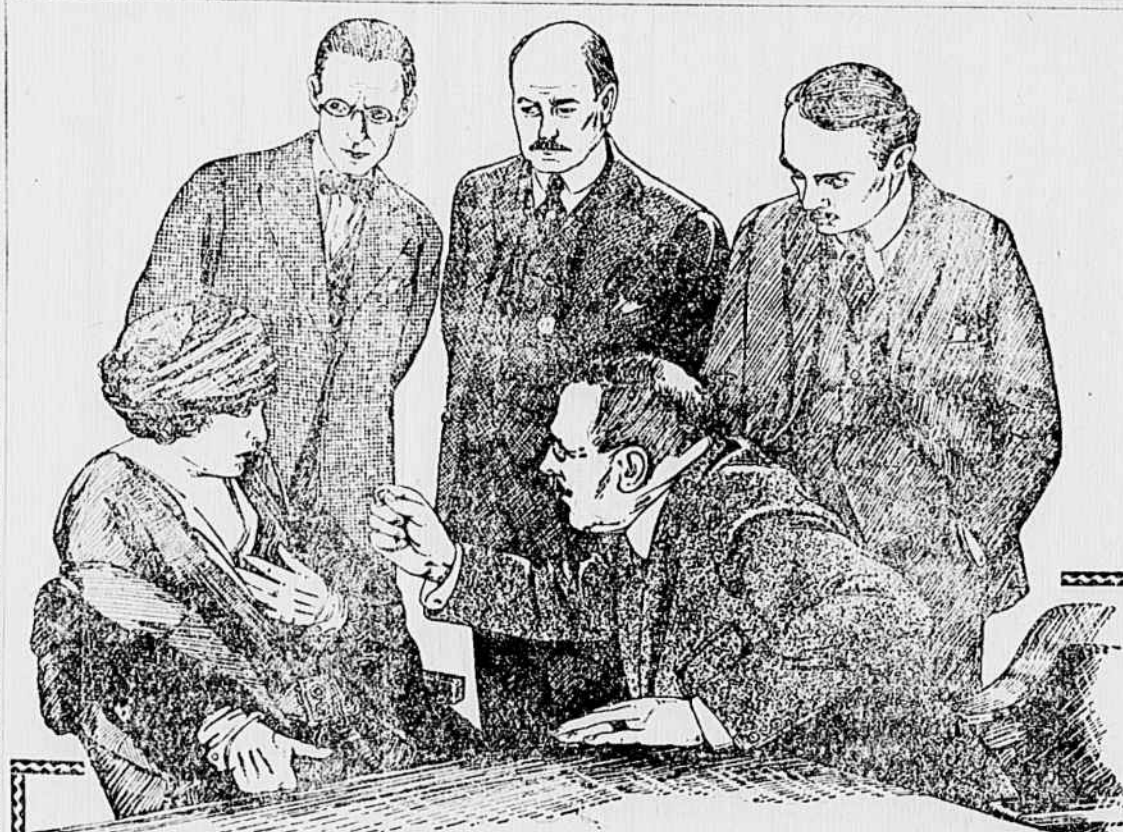


Shirley Mason in LOVETIME

Story by Hubert G. Due Directed by Howard M. Mitchell
COMEDY AND NEWS ADDED

The Valentine Museum

Open Daily from 10 to 5.
Saturdays from 10 to 3.
Admission Free.



"SEE THAT SCARAB!"

"IT IS YOURS!"

THE right to attend the best there is in motion pictures is yours. There is no better film on the market than this story of love, mystery and suspense. It contains all the elements that combine to make a perfect picture. A costly production of love, pathos and emotion.

What Did

ALICE JOYCE

AS CONSTANCE RANDALL
REPLY IN

"The Scarab Ring"

YOU'LL LEARN THE ANSWER AT THE

BROADWAY THEATER

MONDAY, TUESDAY AND WEDNESDAY

A Production of Intense Human Appeal.

—ISIS—
(Matinees, 30c; Nights, 40c—Tax Inc.)

Tomorrow, Tuesday and Wed.

A Film Touch of Nature That Makes the Whole World Kin—

THOMAS MOTT OSBORNE

APPEARS IN PERSON,

PRESENTING

"The Right Way"

A Page from Real Life Concerning Two Men and the Girl Who Waited Loyal on the Outside.

"THE RIGHT WAY"—A Great Story of Love and Prison Life

COMING!—NEXT THURSDAY, FRIDAY AND THROUGH SATURDAY

Rudyard Kipling's "Without Benefit of Clergy"

A Screen Epic of East and West—Written Especially for the Screen. Surging With Emotion—Aglow With the Opalescent Lustre of India.

Showing All This Week. No Advance in Prices.

—LYRIC—

A Superb Cast Made Up of Famous Griffith Screen Stars.



A Trio of Unusual Features.

—BIJOU—

Famous Stars in De Luxe Productions.

Tomorrow and Tuesday

Wednesday and Thursday

Friday and Saturday



MAY ALLISON in BIG GAME

A dramatic story of the North Woods that moves with the rush and power of a grizzly.

From the stage success by Willard Robertson and Kilbourn Gordon

UNITED ARTISTS PRESENT

The most beautiful love story ever told

DORIS KEANE

The gifted and beautiful American artist who has won international fame in her exquisite photoplay of Edward Sheldon's celebrated drama

"Romance"



A Donald Crisp Production

"Appearances"

WITH DAVID POWELL. An Intimate Story of Young Married Life by Edward Knoblock